



*“It’s very rare that something comes in to the house and I leave it as it is.”*

encompasses 4.77 acres of land sat in the midst of a 600-acre farm. Their nearest neighbour is half a mile away. The community, although spread out, is still friendly. Meikle Obney is a respite from relentless modern life. Fields of peas, wheat, barley and potatoes encircle it.



Mountains and pine trees stand in the distance. Cooper, the family’s Great Dane, is spoilt for walks.

“We’ll very happily don our wellies on a Sunday and find a nice place to walk after lunch,” Lorna says. “Everybody’s got busy lives and it’s nice to just breathe it in at the weekend.”

You need not wander far. A paved terrace can be found off the kitchen extension.

Perennials were a key choice to keeping the garden low maintenance. Box hedges, rhododendrons and the odd bit of honeysuckle decorate the space. It’s a suntrap for fleeting yet glorious summer days.

The McCallum’s impending move signals that the house is finished at last. Their son, Lewis, is a third year student at St Andrews, while Beth starts at the University of Dundee this year. With a soon to be empty nest, Kevin and Lorna are setting their sights closer to Edinburgh.

The chapter is closing on Meikle Obney. It’s a relief, Lorna admits, to finally be done. That said, the couple are aiming to buy another project . . .

*Meikle Obney House is on sale through Savills, for offers over £650,000*

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fashion-led and braver than in the past. Six years ago, for instance, the house wasn’t far from a Laura Ashley showroom – “All twee and everything symmetrical,” as Lorna says. “I’m a lot freer now with what I choose to do and I’m not as scared as I used to be decorating,” she adds. “If I want to paint a room dark grey, I’ll paint a bloody room dark grey and we’ll see how it turns out!”

The grey room in question is the family’s atmospheric formal dining room. Flashes of colour and bold décor, including a mounted geometric white stag’s head and a sunshine yellow vintage sideboard, complement its moody dark colouring.

Beyond design, location is an unmistakable part of the home’s appeal. The property